

Terms and Conditions

Effective Date: 2025-06-28

1. Services Offered

I provide the following services:

- Recording sessions (vocals, instruments, re-amping, etc.).
- Mixing of pre-recorded tracks.
- Mastering of final mixes for distribution.
- Songwriting and composition (including lyrics, riffs, arrangements).
- Consultation on production and creative direction.

Additional services or requests outside the above may be subject to additional fees and scheduling availability.

2. Booking & Payment

- A non-refundable deposit of X% is required to secure your booking. Work will not begin until the deposit is received.
- Full payment is required before delivery of final high-quality files.
- Payment can be made via [insert accepted payment methods].
- All prices are quoted in [your currency] unless otherwise agreed.

3. Turnaround Time

- Standard turnaround for recording, mixing and mastering is [insert timeframe, e.g., 7-10 business days] from the time all materials and payment are received.
- Rush delivery is available upon request and may incur additional charges.
- Delays caused by incomplete files, poor communication, or revisions will affect the turnaround.

4. Client Responsibilities

- You must provide high-quality audio files in standard formats (e.g., WAV, AIFF, stems clearly labeled).
- For songwriting services, clear reference tracks, genre guidelines, or lyrical themes must be discussed up front.

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- You are responsible for securing the rights to all samples and recordings you provide.

5. Revisions

- Each service includes [X] round(s) of revisions. Additional revisions may incur extra charges.
- Revisions must be requested within [X] days of receiving the initial version.
- Major changes that deviate significantly from the original scope may be considered new work.

6. Creative Control & Producer Credit

- I reserve the right to decline work that doesn't align with my creative standards or brand.
- I retain the right to showcase completed work in my portfolio, unless otherwise agreed in writing.
- You agree to credit me as producer/mixer/mastering engineer as applicable, e.g., "Mixed & Mastered by [Your Name]" or "Produced by [Your Name]".

7. Ownership & Copyright

- For mixing/mastering: You retain full ownership of your original recordings. I retain no rights unless a collaboration is agreed upon.
- For songwriting/composition:
 - If commissioned as a work-for-hire, full rights may be transferred upon full payment.
 - If not work-for-hire, I retain songwriting or publishing rights, and royalty splits must be discussed.
- Licensing or sync usage of the finished work must be discussed separately if used in film, games, or commercial projects.

8. Refunds & Cancellations

- Deposits are non-refundable.
- If a project is cancelled by the client after work has begun, partial refunds may be issued at my discretion based on the work completed.
- If I must cancel the project due to unforeseen circumstances, a full refund will be issued for any unused portion.

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9. Limitation of Liability

- I am not liable for any damages, losses, or claims arising from the use or misuse of the delivered audio.
- You are solely responsible for the legality and distribution of the music I work on.

10. Governing Law

These terms shall be governed by and interpreted in accordance with the laws of [Your Country/Province/State]. Any disputes shall be resolved in the jurisdiction of [Your City/State].